

PHILIP LIMAWAN

Photographer | Filmmaker



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@philip_lim_

About

Philip enjoys capturing moments of life as it is. He has an instinctive eye for photography and filmmaking especially when it comes to compositions and subjects. Philip appreciates having conversations and understanding individuals which allows him view his subjects as so much more. It's inspired him to tell stories through the lens of the camera.

Experience

Videographer & Editor

Saint Max Pte. Ltd

Sept 2021 - Feb 2022

- Documenting events, shooting live streams, handling lighting and equipment, and being involved in post-production.
- Involved in Catholic 200 SG, The Cocoa Tree, Wedding, Children Mass, Exalt 21, SAAC, Red Pencil, and Non-Profit Organisations.

DOP, Camera Assistant & Editor

Rawspark Pte. Ltd

Nov 2020 - May 2021

- Worked alongside companies such as; National Gallery Singapore, Minds Singapore, HP Singapore, SG Enterprise, Design Singapore Council, and Youth Music Awards 2021 by *SCAPE Singapore.
- Involved in the ideation process, production planning, and post-production.

Freelance Work

National University of Singapore

Oct 2020 - Dec 2020

- Direct, Shoot and Edit 5 episodes of short film project.
- Developing Story and project management planning.

Kinetic Singapore - Camera Assistant

Aug 2020 - Oct 2020

- Worked on various projects such as:
 - Work From Heart - Singapore Tourism Board
 - The Electric Conversion - Mini Singapore
 - Uniqlo Town, Three Stores, Three Experiences - Uniqlo Singapore

Freelance Photography & Videography

2016 - Present

- Corporate and Charity Events / Weddings
- Portraits
- Products and Fashion Photography
- Interior Design / Property Shots

Education

University of Central Lancashire

Bachelor of Arts (Hons) Design and Media

2019 - 2020

- Practised a process-driven approach that balances analysis, evaluation, and sound judgement in overcoming design challenges.
- Explored potential design solutions across various mediums with insights from lecturers who are also professionals in the industry.

Nanyang Academy of Fine Arts

Diploma in Screen Media

2016 - 2019

- Attained in-depth industry knowledge and skills in filmmaking.
- Utilized a diverse spectrum of content in the production of works for the screen.
- Developed a professional showreel of original content.
- Led and collaborated effectively on team projects.

Skills and Abilities

- Photography and Videography
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Lightroom
- Final Cut Pro X

Language

- English
- Indonesian
- Chinese
- Malay